**English Curriculum** 

8thgrade

Semesters 2025...2026

Teacher

Shabana Zaman

Goals By the end of the 8th grade,

The students should be able to do the following:

- talk about themselves and their environment more freely
- talk more fluently about what they have read in class
- recognize examples of the newly learned grammar in the text and make up such examples themselves
- -understand and use the conjugation of verbs
- understand the grammatical terms being used
- be able to visualize some regions of the country they are studying

## Fall semester 2025 Possible Lesson Content

- Reading and discussions on different subjects such as any chosen country, holidays, household chores, shopping, seasons and festivals, the weather, illness, sports and games.

Material used from the book, <u>SPOTLIGHT 8 and Move on</u>

## **Grammar work**

- The present and past tense
- The adjective and its comparisons
- The active forms of the present perfect, past perfect and conditional, including questions and negations
- Adverbs and adverbial phrases
- a revision of the grammar topics already taught such as nouns and pronouns,

## Winter semester 2025...2026

Possible Lesson Content

- \*Learning to translate from English to Icelandic
- \*Dramatic and humorous dialogues-
- \* Nasarudin story and his short tales,
- \* characteristic descriptions of people, places, and situations
- \*Introduction to the new words related to the new themes and the text.
- \*Questions about understanding the text are worked on orally with the whole class. Suitable readers are named under "Possible Lesson Contents".

\* Reading English is practised using a chosen novel or a story book.

## Spring 2026

- \* Speaking and writing tasks and games that encourage students and call upon to express their creative imagination
- \* Working with short summaries of stories and biographies

(A short summary in simple words is provided without many details, but with a lot of imagination. The richer and more varied the vocabulary becomes, the more the children are encouraged to use the words they know in a new and creative ways, for example in writing little stories.)

- \* Building understanding of grammar structures that are already learned in previous years.
- \* Vocabulary words are learned and practised more consciously now.
- \* Creative writing, in which students try out their creativity by writing little poems or stories about specific topics such as a mood of nature or an animal.
- \*Oral work with question-and-answer dialogues, speech exercises, and possibly many various kinds of poems.

Possible Lesson Content Dramatic and heroic poetry play are an important role in the oral work; the same applies to humour. Short dramatic scenes are played.

- \* Dramatic and humorous dialogues
- \* Discussions including as many idiomatic expressions as possible, which they have learned

- \*Exercising in writing assignments are given to write letters, simple description, short retells of stories.
- \*Some historical or legendary personalities from the foreign country like some inventor or a writer
- \*Grammar Passive in the present and past tense
- The adjective and its comparisons
- The active forms of the present perfect, past perfect and conditional, including questions and negations
- Adverbs and adverbial phrases
- a revision of the grammar topics
- irregular verbs in sound groups
- the active forms of verbs in the present, past, and future tenses
- the present continuous the forms of to be, to have, and to do in the present and past
- questions and negations
- to order and to forbid
- plurals, including irregular forms such as foot, feet: child, children: ox, oxen question words
- prepositions
- \*The vocabulary tests and short dictations are regular,
- \*Essays and stories writing as a Homework is given to students.
- \* Simple tests of spellings and creative writing in the end of the semester can be expected.