

## English Curriculum

10<sup>th</sup> Grade

Semesters 2024-25

Teacher: Shabana Zaman

\*Around this age of 14-15, a new understanding and connection of a foreign language is experienced, so writing tasks of short stories or essays are given to practice their writing skills.

### Fall semester 2024

Lesson content and central themes:

\*Discussions about the events that are presently taking place in the world or have happened in the past.

For example, studying the current social and ecological issues in the world.

\*Biographies that help young people in observing the hidden order in the life of a person or in the historical events as well as their ideals.

\* The biography of Julius Caesar.

\* The Age of Enlightenment.

\*A good discussion of the content of the text to allow students for the clear expression of distinctions.

\*Essays reading about the culture of the U.S.A. with themes such as oppression, slavery, discrimination, and social customs.

\*Reviewing the English grammar that has been studied in previous classes through exercises.

Use of:

Tenses

Passive voice

Clauses

Prepositions

Punctuation

Form of Verbs

### Spring semester 2025

\*Grammar

The theme of the 10th school year is to repeat all the grammar, fill in any gaps, and expand on topics, such as nouns that are always singular or always plural, that were only touched on in the middle grades.

\* Working with texts;

Texts about any chosen country come alive when one focuses on the people and the circumstances they live/lived in. \*Countries will be chosen according to the choices of the students.

**\*Vocabulary Work:**

Vocabulary work continues throughout the year as students learn the vocabulary for everyday life, for events happening around the world. Learning to use that vocabulary in their writing work.

\* Basic vocabulary of psychology that enables them to describe the feelings and emotions of people.

\* Idiomatic expressions are studied in order to read between the lines and experience a language's characteristics.

\*Grammar

\*Active and Passive tenses

\*Recitation For English:

Short poems with strong images such as from Afro-American poet, Langston Hugh and others, from the book "Poems for the Middle and Upper School"

\*The practice of writing, such as how to describe short scenes, short stories, sketches, e-mail contacts with other students at a foreign school and written travel reports.

\*In the end of the semester, 19<sup>th</sup> of May, each student will present a written and oral work in front of their class, of their chosen subject, that may be an inspiring characters biography, a story or a poem.

Námsmat;

Símat sem styðst við vinnumat kennara og nemenda í leiðsagnarmati, mati á vinnubókum, verkefnum, kynningum og færni tengdri lykilhæfni í greininni sem er

Skapandi og gagnrýnin hugsun

Tjáning og miðlun

Sjálfstæði og samvinna

Nýting miðla og upplýsinga

Ábyrgð og mat á eigin námi

Hæfniviðmið í erlendum tungumálum eru á heimasíðu skólans:

<https://waldorf.is/wp-content/uploads/2020/10/Haefnividmid-erlend-tunguma%CC%81l.pdf>